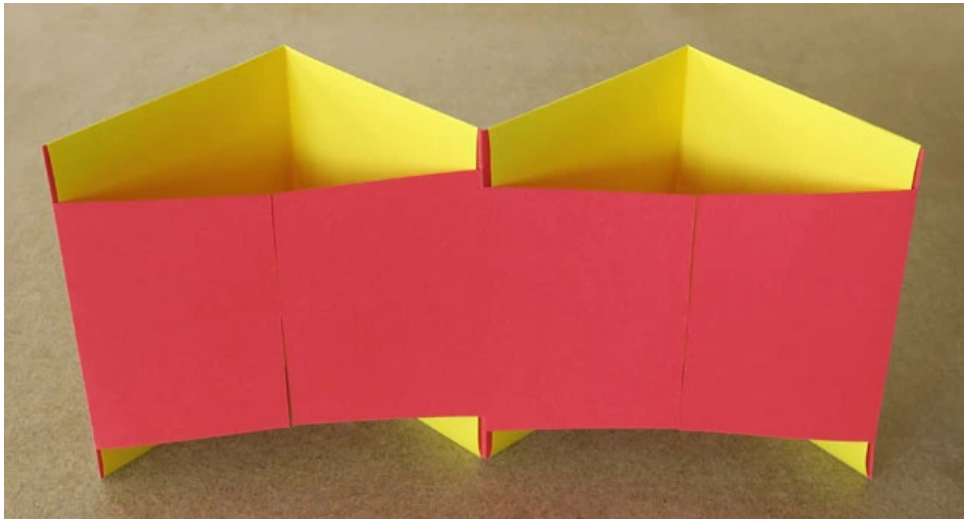


Make Your Own Pocket/Hedi Kyle Panorama Book: Part One

Posted on August 22, 2021 by Byopia Press

I have been posting teasers about this project for a few weeks, and it's finally here: the Pocket/Panorama Book. It is a combination of the [pocket \(modular accordion\) book structure](#) I played with at the start of this year and Hedi Kyle's Panorama (formerly Panel) Book. (You will find my instructions [here](#).)



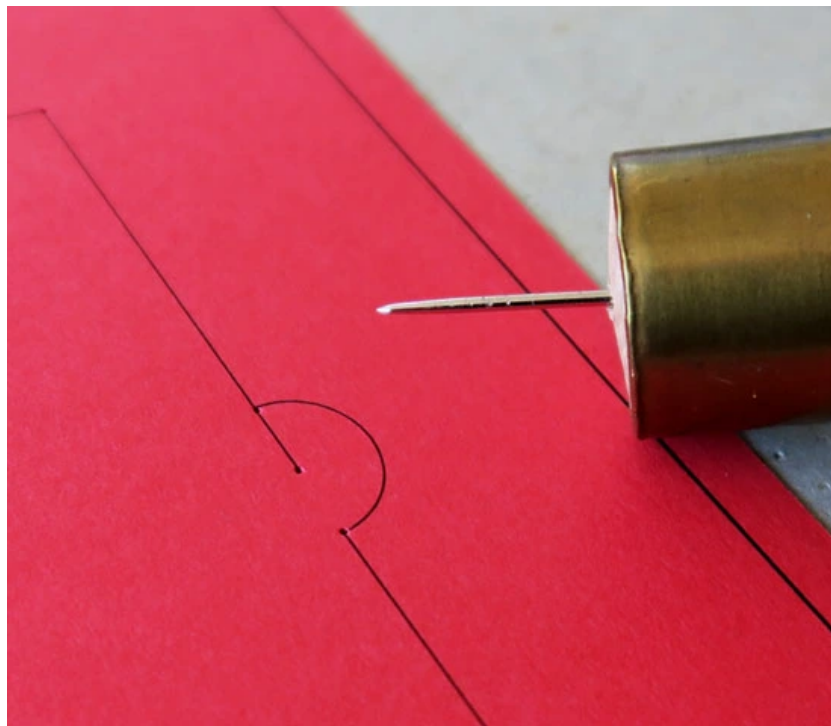
The advantage of this structure over the original Panorama book is that there are solid pages behind the panels making designing/decorating/printing the book far easier, and the finished structure more stable. The panels also lock together for a continuous image.

To make your model you will need two sheets of card stock and two sheets of copier paper. Download the [Pocket:Panorama](#) file and print it on the card stock. (The pdf should print properly on both A4 and 8.5 x 11" sizes.) The printed side of the card stock will be on the back when the book is finished, and will not show from the front. The first page contains the full panel and what will become the left hand panel. The second page contains what will become the right hand panel and a blank page. Marking an R on the panel at the top of the second page may help later on.

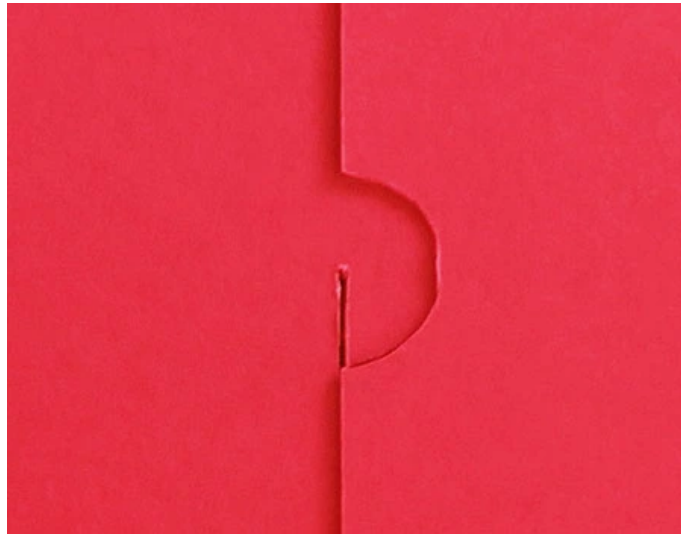


Before you start cutting, score all the dotted lines. (Note: the dotted line does not cross the full panel at the top of the first page, but does cross all the others.)

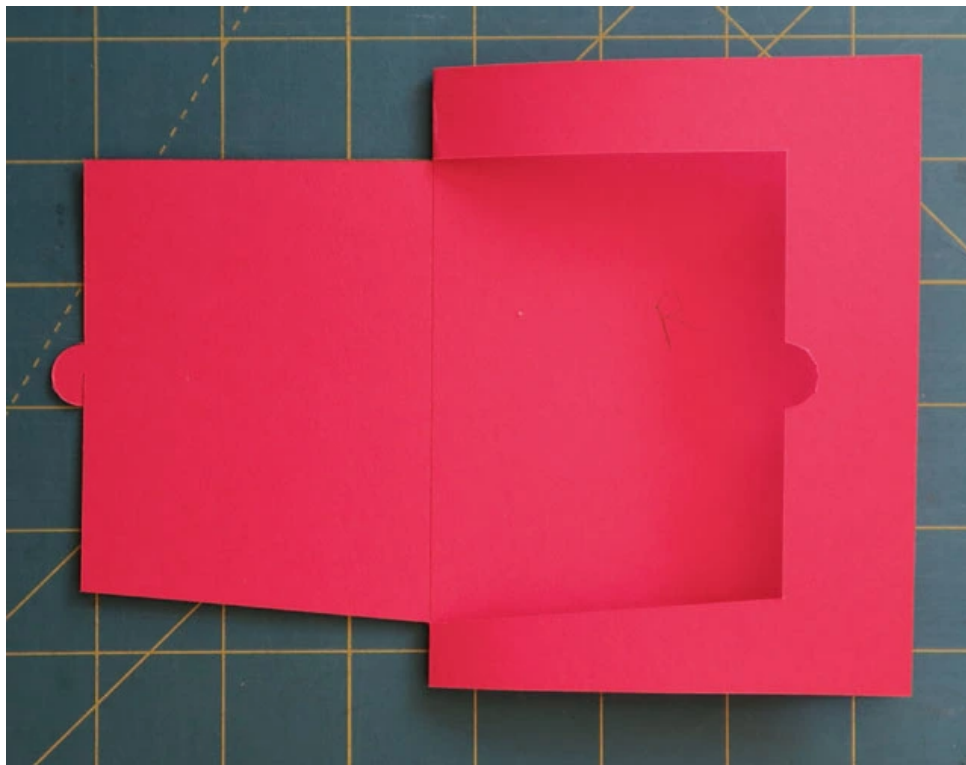
I pierce a small hole at each corner and intersection so I can feel the end of the cut as well as see it.



It is easiest to cut the half-round tabs before cutting the edges of the panels. You will need to make a second cut inside the tab and parallel to the first so that the slot is wide enough to slip easily over the thickness of your card stock. Don't worry if your cut curve isn't smooth. The tabs will be hidden in the finished book.



Fold each panel page in half along the dotted lines. Be careful not to fold the full panel in half, just the top and bottom sections of card stock. The half panels *do* fold.

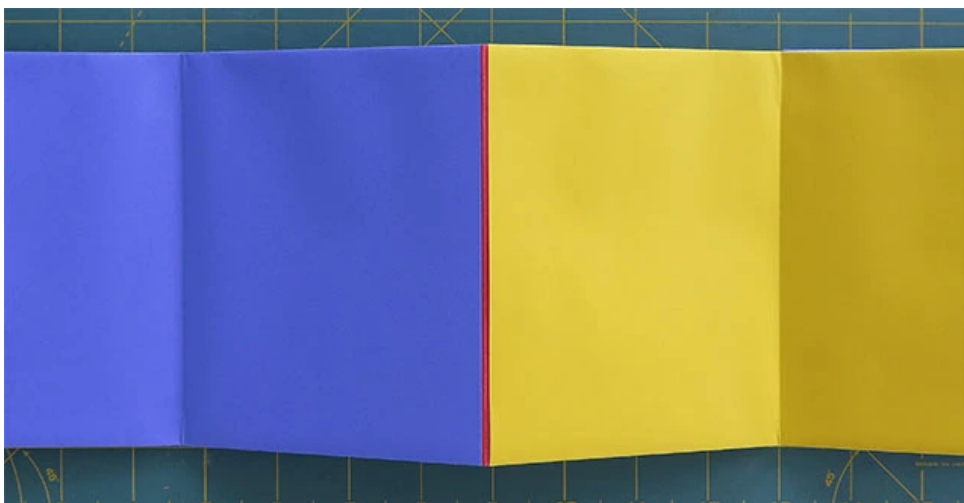


Trim your two sheets of copier paper to the width of your panel pages. Orient the paper page long way up and score a horizontal line about a third of the way up. Fold up the bottom of the page along the score line. Place two card stock pages inside that fold, then score along their upper edge. Fold the top of the paper down along this upper score line. (I also folded the corners in, but this isn't necessary.)



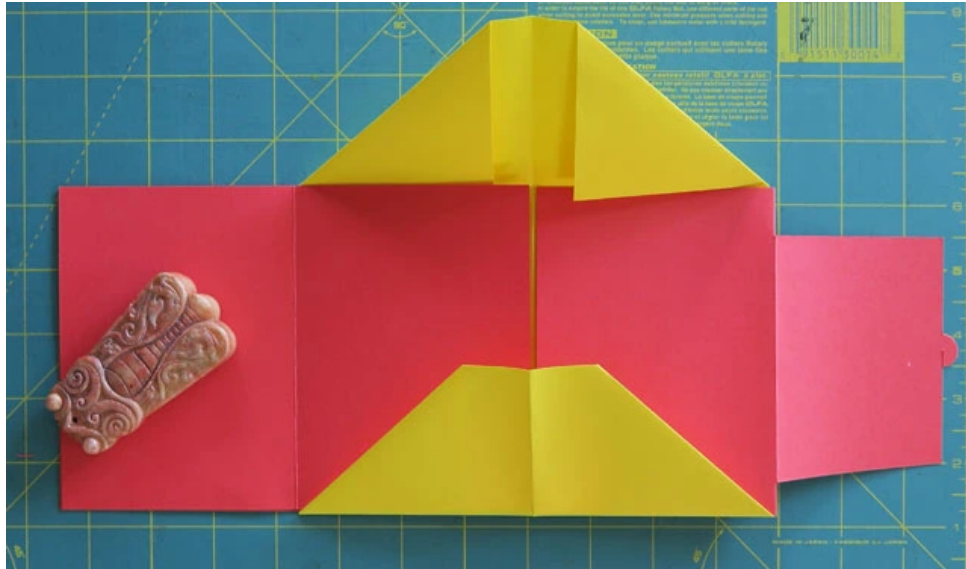
Remove the double card stock pages and re-fold the two horizontal folds. Fold each page in half vertically. The open side of the pages should be on the outside and the smooth sides inside.

(If you are feeling confused at this point, you could go back and read [this post](#) which includes the pocket structure without the panels.)



You may be able to assemble your book by sliding the card stock pages into the pockets on either side of the paper pages, but it may be easier to assemble by re-opening the paper pages and laying the card stock pages in place. The full panel is combined with the blank card stock folded page behind it to make a double thickness. This matches the thickness of the folded ends of the half panel pages.

You can see the full panel backed by the blank page on the left in the image below.

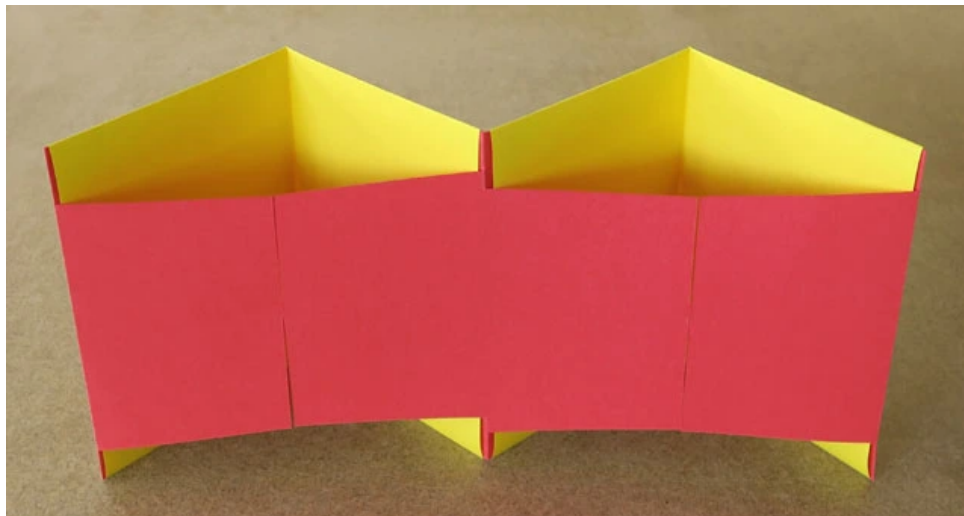


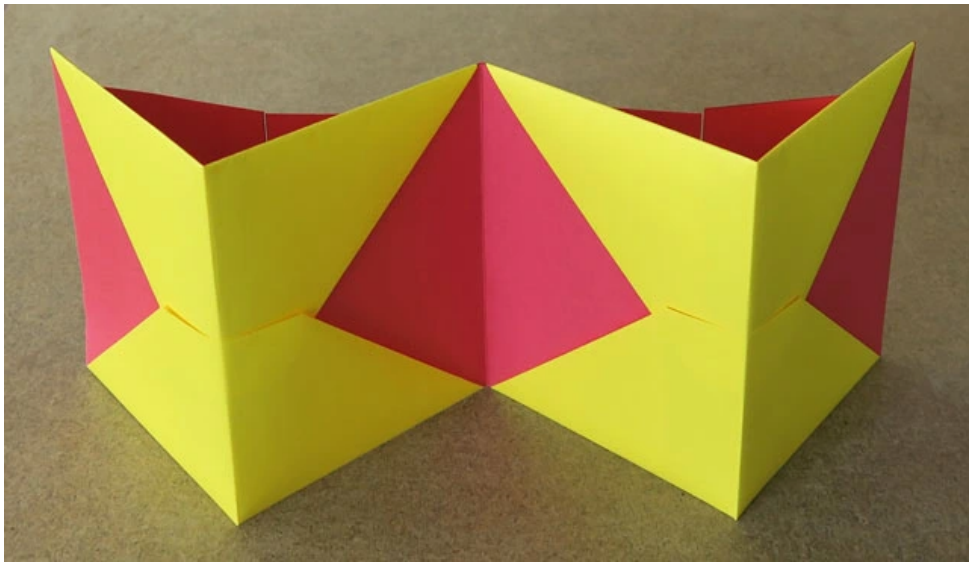
The full panel page is inserted into the end pockets of both paper pages to create the middle of the book. If you are assembling the book by unfolding and re-folding the paper pages, be careful not to fold the full panel section on the inside!

The final step is to lock the panels together. The tabs go at the back of the pages. Here is what they look like as they slide together.

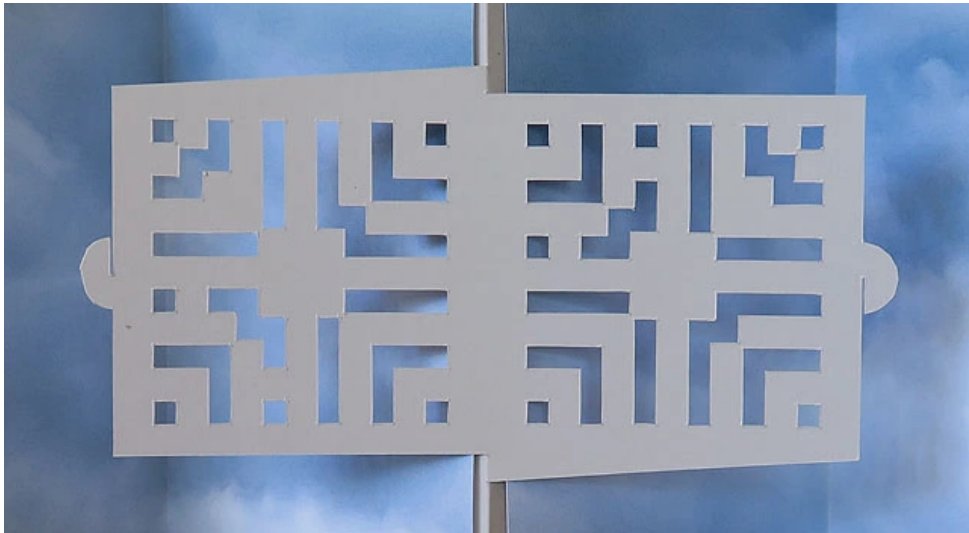


Your finished book should look like this.

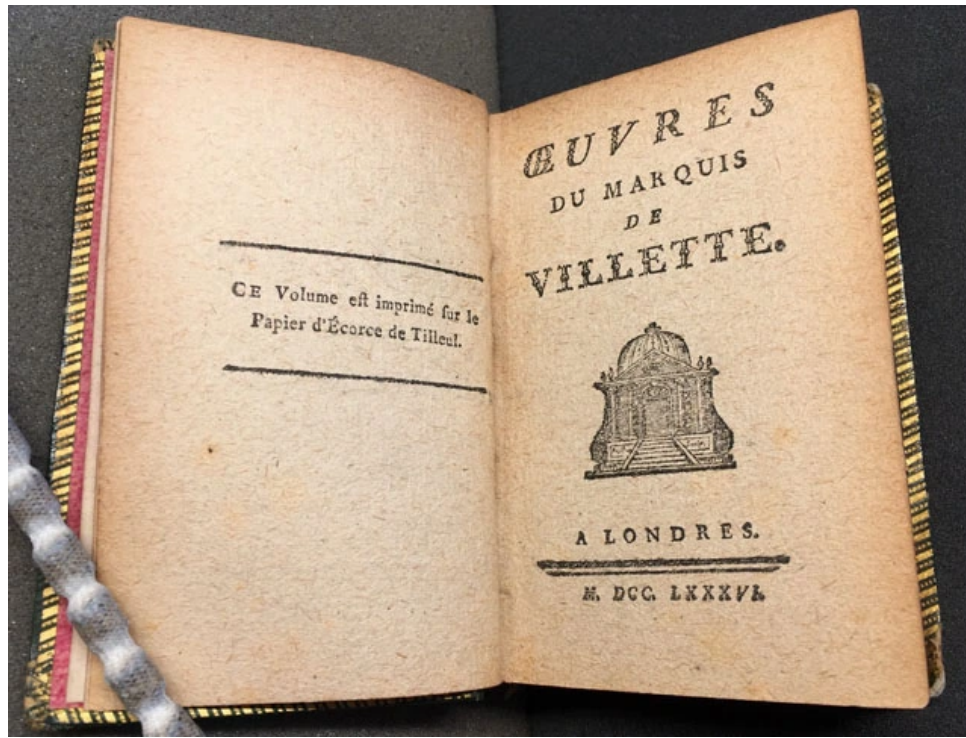




Next week I will post instructions for an artist's book using this structure.



In other book arts news:



If you are interested in the history of paper making or the history of the book, you might enjoy Adam Smyth's recent post: [Paper, wasps, dandelion roots.](#)

I don't often close my Sunday posts with a video, but this is another one of the exceptions. The Bodleian Library is celebrating the digitization of one million images which are now [accessible online.](#)

Digital Bodleian—One Million Images

